

THE LOWTHER PAVILION



Technical
Information
Main House

Parking

Postcode for Sat Nav's FY8 5QQ
What 3 Words - ///eased.duke.wacky

The Venue can be accessed easily by either Junction 2, 3, 4 of the M55

We are located just off the main costal road in Lytham north of the windmill

The closest railway station is Lytham, FY8 5NE, which is a 12 minute walk from the venue

On site parking is available. We operate a Pay & Display car park

All vehicles require a pass from the Box Office on arrival.

Contact Details

Phone Number +441253794221
Tech Email: technical@lowtherpavilion.co.uk

Capacity

The Main Auditorium has a capacity of 450 seated & 900 standing

There are various seating/standing configurations available upon request

Stage

Depth – 8 Metres

Width – 9 Metres

Height to Grid – 5 Metres

Rake – 4 Degrees

Full stage white sharks tooth gauze Mounted DS

RGB LED Starcloth Mounted US

White Cyclorama Mounted US

Various T60/T70 Runners & Cloth Clips

Stage Risers

2 of 8ft x 4ft Lite deck Risers on either 1ft or 2ft Legs

Load In

A double door located Down Stage Right allows level access to the auditorium from the car park

There is a goods lift located Down Stage Centre
(SWL 500kg 2m X 1.5m)

For large set pieces there is a dock door, suitable for larger vehicles, to the stage right wing

We can supply Shore power (16amp or 32amp 1ph) for touring vehicles on advanced request

Power

1 63A, 3Ph USL

1 32A, 1Ph DSL

3 x 16A, 1Ph USL

2 x 16A, 1Ph USR & USL



Lighting

Lighting Console – Avolites Tiger Touch II

2 x 5 pin DMX Universes either at Control Room or Stalls Mix Position

Followspots – 2 x Robert Juliat Tungsten Cricket 1200w (***Recharged Operators***)

Look Solutions Unique 2.1 Hazer (***Recharged Item***)

Rig Loadings

Bar ID	Safe Working Load
FOH Advance Truss	750kg (UDL)
FOH Box Truss	350kg (UDL)
LX 1	150kg
LX 2	150kg
LX 3 QX25 Truss	250kg
LX 4	150kg
LX 4.5	150Kg
DSL & DSR Boom	50Kg
USR & USL Boom	50Kg

Our Grid has RSJ's which run up/downstage and can be used for stropping Chain and/or motors if required to hang heavier items. Please contact us to discuss.

Sound

Console – Allen & Heath SQ7 (2 x DT168 Stage Boxes)

Playback Platform – Qlab 5 (Full Video & Sound License)

Line Array System

Coda TiRAY Line Array System (9 Flown Boxes Per Side)

Coda SCP Dual 18" Sub Pair

Coda HOPS5 Delay Pair

Coda G308-Pro Centre Fill

(The Coda System is a **rechargeable item**)

Stage Monitors

4 x Brooke Xpro 2110 Passive Wedges on a single mix permanently flown US & DS

6 x RCF NX15 SMA 15" Stage Active Monitor wedges (**Recharged Item**)

Touring FOH Position

3 x Ethercon Cat 5e tie lines to Stage

L&R Tie into Coda PA System

4 x 5 pin DMX Lines to Stage

Comms Point

13amp Local Power

6 auditorium seats are taken up with the FOH Stalls mix position on a standard Seated configuration

4 ways of Ethercon from control room to stage

48 way analogue multi from control room to stage. (36 sends, 12 returns)

Sat Boxes (16 way / 4 return) to USL / DSR & Orchestra Pit

Microphone Stock

Audix	i5	2
AKG	p170	2
Sennheiser	ME 55	4
Sennheiser	SK100	9
Sennheiser	XS	2
Sennheiser	SKM-XSW	3
Sennheiser	SKP100	1
Sennheiser	SKM100	1
Shure	SM58	6
Shure	SM57	2
Studio Electronics	Se5	2
Studio Electronics	X1	2
Studio Electronics	V7	3
Shure Drum Mic Kit	PG52	1
Shure Drum Mic Kit	PG56	3
Studiospares	Active DI Box	7

Radio Mics –

We have 16 ways of Sennheiser G3 Body Worn Radio Mic in house (Chan 38)
(Recharged Item)

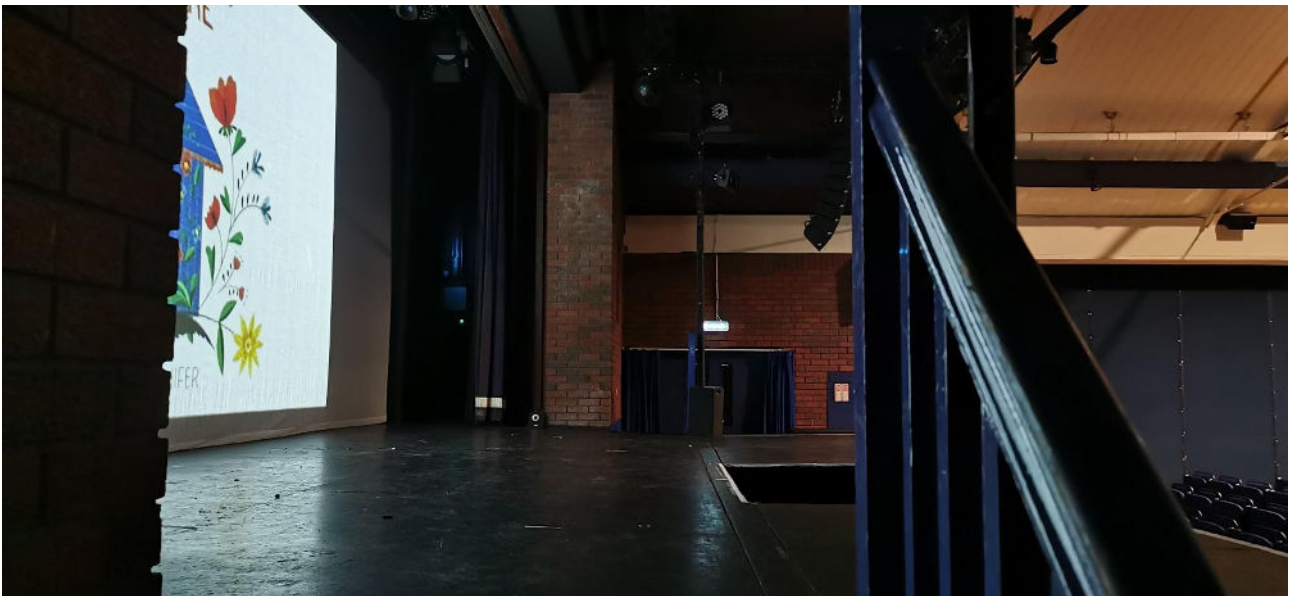
Our Mics are shared between venues – Please contact us for availability

Audio Visual

Cinema Projector – Digital Projection E-Vision Laser 10k (***Recharged Item***)

Cinema Projector Front Mounted

4.5M Playing Space Downstage of White Gauze



Epiphan Pearl 2 Live Video Production system and 3 x JVC Cameras for recording shows/events

Motorised 8 metre Projection Screen located on Pros Arch

Control Room & Prompt Corner HDMI Tie in

Blu Ray & DVD Playback

Show Relay

CCTV Tie in at Prompt desk includes Studio/Foyer and Backstage corridor relay

Audio Show Relay – Independently manageable feed to all dressing rooms for both Main House and Studio

Communications

Comms Points are installed at FOH, LX, Sound, Stalls Mix Position and DSL & DSR

Laundry

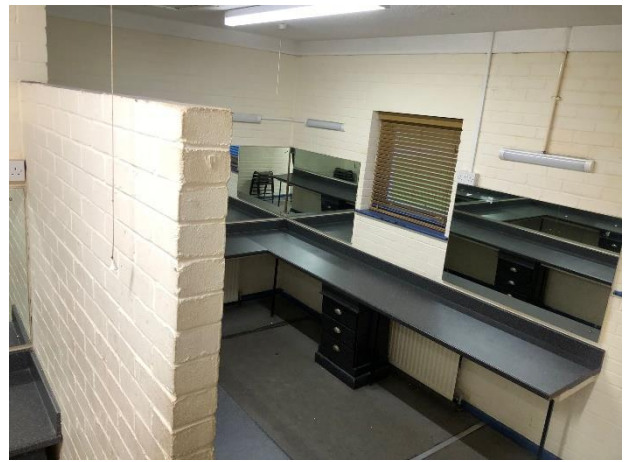
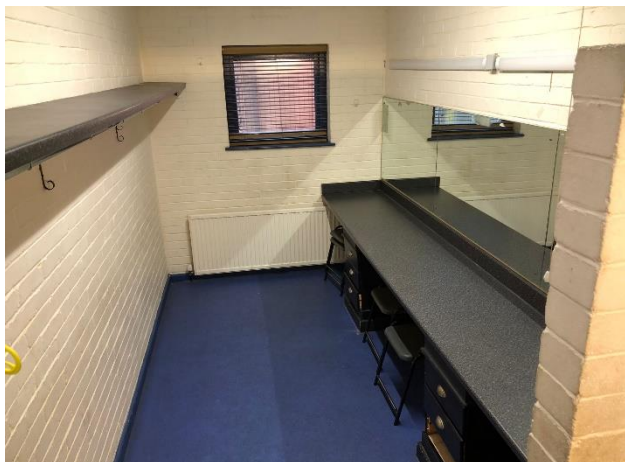
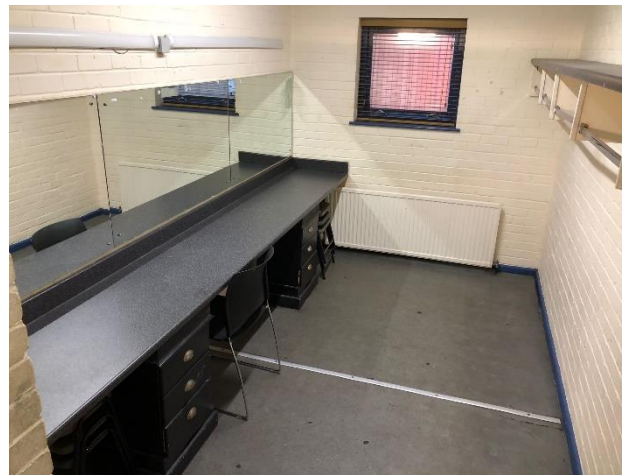
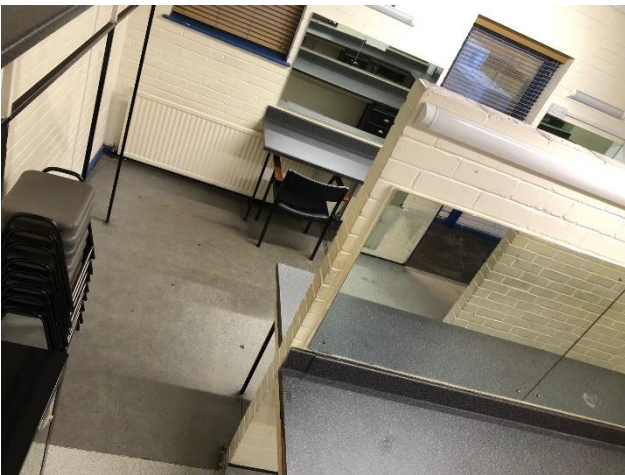
We have a Washer & Dryer on site (Own Powders/detergents will be required)

Dressing Rooms

We have **SIX** main dressing rooms backstage which are shared with both the Main House and Studio spaces.

These rooms are allocated for each show on a need basis with shared toilet facilities backstage. (We don't have shower facilities on site)

There is Drinkable Running Water in all rooms



Main House Bar



Stage Dimensions

Depth	4000mm
Width	4200mm
Height	2700mm

Technical

Sound Console – Soundcraft U16

PA – Turbosound TCX-8 x 2

Lighting – Basic RGBW wash plus house lights

Capacity

The Studio has a seated capacity of 80 persons

Outdoor Events

Wireless Speakers

100x Wireless Bluetooth/UHF Frequency Speakers

Use either included receiver or Bluetooth

Wireless Headphones

50x Wireless Headphones

3 different tunable frequencies (Chan 70)

RF Packs

3 channel license free radio packs with 3.5mm jack out

Use with any device which accepts 3.5 mm jack connection

Inflatable Screen

7m x 5m Inflatable screen for front projection

Air pumps not required during operation of the screen and only used to top up air as and when required



